

# Curriculum Overview

## Subject: Performing Arts



	HT1	HT2	HT3	HT4	HT5	HT6
Year 7	Pace and Pause Exploring how pace and pause to create meaning on stage.		Facial Expression Exploring how facial expression communicates emotion.		Gesture (Melodrama) Exploring exaggerated gestures in Melodramatic style.	
Year 8	Direct Address and Posture Developing confidence with the skills direct address and looking at how posture enhances characterisation.		Scripted work Developing and exploring characterisation in a naturalistic setting through the use of scripted work.		Physical Theatre – ‘Off Balance’ Developing movement through physical theatre and staging.	
Year 9	Devising skills. Interpretation of a stimulus to generate performance ideas.		Practitioner skills. Exploring scripted work in the genre of EPIC theatre. Character creation.		Physical Theatre 2 Exploring scripted work through Physical Theatre using Frantic Assembly techniques.	

Year 10 Drama	Preparation of performance skills for the external performance element. Students to chose selected script and begin working towards character development and staging of the work.	Revising key theatre roles, staging and performance terminology for written exam. Revisit the set play, consolidating how it can be interpreted by actors, directors and designers. Refine their analysis of a live theatre performance	Theory Examination takes place	Skills development – project based task.
Year 10 Dance	Choreographic skills – Students to begin creation of their own choreography for their exam.	Filming of all internal performance aspects for examination. Skills development and precision of performance	Theory Examination preparation. Revision of 6 Dance Anthologies/Performance work/Choreography	Theory Examination takes place